

Three Battle Scenes from 'The Rage of Achilles'

Philip Armstrong

1

Battle Scene
♩ = 116

A 10 2 *ff* *mp* *mp* *mp*

18 *mp* *mp* *mp* *mp* **B** 10 **C** 10

42 **D** *p*

48 *f* **E** 6 **F** 4

63 *p* *mf* **G** 5 **H** 10 *mp* *f* 8

93 *p* *f* *p* *f* *p* *mf* *p* *f* *f* *p*

101 *mf* *f* *sfz*

109 *ff* 3 *mp* *mp* *mp*

116 *mp* *mp* *mp* *mp*

[illegible]

144

K

13

mp *f*

The first system of the musical score for 'The Rose Tree' begins at measure 144. It features a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next four measures: a quarter note C#5, an eighth note D#5, an eighth note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. This is followed by a quarter rest, then a measure with a whole rest. A dynamic marking of *mp* (mezzo-piano) is placed below the first four measures, and a dynamic marking of *f* (forte) is placed below the measure with the whole rest. A box containing the letter 'K' is positioned above the measure with the whole rest. The system concludes with a double bar line and a 4/4 time signature.

2

[illegible]

169

mp *mp* *mp* *p*

178

mf *p* *mf* *p* *mf* *p* *mp*

14

199

mp *mf* *mp* *mp*

204 

3

Mustering

L

216 $\text{♩} = 64$

mf *f* *f* *mf* *f* *mf* *f*

231

mp *mf* *mf*

239

f *f* *mf*

244

247

mp *p* *p* *p* *p* *p*

258

p *ff*

288

f *mp*

298

mf *mf* *f* *mp* *mf*

307

mf *f* *f*

313

mf